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CALIFORNIA

AUTUMN OF 1915



W. H. WHITCOMB TOURS



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**THE RAYMOND-WHITCOMB
TOURS
TO
THE CALIFORNIA
EXPOSITIONS
AND THE GREAT WEST
IN THE AUTUMN OF
1915**

OFFICIALLY APPOINTED

**GENERAL TOUR AGENTS
SAN FRANCISCO EXPOSITION**

**OFFICIAL TOURIST REPRESENTATIVES
SAN DIEGO EXPOSITION**

**GENERAL TOURIST REPRESENTATIVES
THE MISSION PLAY**

RAYMOND & WHITCOMB COMPANY
BOSTON NEW YORK PHILADELPHIA CHICAGO
SAN DIEGO LOS ANGELES SAN FRANCISCO



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SAN FRANCISCO EXPOSITION

SYNOPSIS OF TOURS

Tour	Date	Route	Price	Page
170	Sept. 21 to Oct. 30	Canadian Rockies, Pacific Northwest, California, Grand Canyon	\$510.00	22
171	Sept. 22 to Oct. 23	Colorado, Salt Lake City, California, Grand Canyon	435.00	24
172	Sept. 29 to Oct. 30	Colorado, Salt Lake City, California, Grand Canyon	435.00	24
176	Oct. 5 to Nov. 13	Canadian Rockies, Pacific Northwest, California, Grand Canyon	510 00	22
177	Oct. 6 to Nov. 6	Grand Canyon, California, Salt Lake City, Colorado	435.00	26
178	Oct. 13 to Nov. 13	Colorado, Salt Lake City, California, Grand Canyon	435.00	24
179	Oct. 20 to Nov. 20	Grand Canyon, California, Roosevelt Dam, Apache Trail, San Antonio, New Orleans	450.00	28
180	Oct. 27 to Nov. 27	Colorado, Salt Lake City, California, Grand Canyon	435.00	24
182	Nov. 3 to Dec. 4	Grand Canyon, California, Salt Lake City, Colorado	435.00	26
185	Nov. 17 to Dec. 18	Grand Canyon, California, Roosevelt Dam, Apache Trail, San Antonio, New Orleans	450.00	28
188	Dec. 14 to Jan. 12	California with optional side trip to the Grand Canyon, and New Orleans . . .	425.00	30



MOUNT SIR DONALD IN THE SELKIRKS

I love you, California, with your Golden Gate ajar,
I love your old gray Missions, love your vineyards stretching far,
I love you, Land of Sunshine, Land of Flowers, fruit and wine,
I love you, California, you have won this heart of mine.
—*California's Popular Song*

A LAST OPPORTUNITY TO SEE CALIFORNIA'S TWO EXPOSITIONS

IT is worth a trip across the continent to spend a day looking at a single building—the Palace of Fine Arts.” So spoke Franklin K. Lane, Secretary of the Interior, in a statement of unparalleled enthusiasm after a trip to the great Panama-Pacific Exposition at San Francisco. And now this Exposition—the greatest in size, the most varied in its exhibits, the most sublime in its beauty and coloring of all the great expositions—will soon be brought to a close. On December 4th the curtain will be drawn and this, the acme and probably the last of the great international expositions, will fade into the past, taking its place beside Babylon, Thebes, the acropolis at Athens, the Roman Forum and all the other architectural wonders that history and tradition alone have preserved to us.

And then there is the Panama-California Exposition at San Diego, itself a star of the first magnitude, unexcelled by any Exposition of the past and surpassed in size only by the great Panama-Pacific Exposition at San Francisco. Situated in a magnificent park the Panama-California Exposition overlooks the blue Pacific and beholds in the distance the desert mountains of Mexico. The architecture is a perfect reproduction of that in Spain during the Fifteenth Century, reminding the visitor of the Alhambra and Alcazar and of great palaces, and of the Cathedrals in Mexico. Towers and minarets, white walls and red-tiled roofs rise from bowers of palms and ferns and bourgainvillea. All this too will soon pass into the realms of memory for the Exposition closes with the year and on New Year's Day of 1916 it will be no more.

The California Mission Play of San Gabriel, the Oberammergau of America, depicting the life of Father Junipero Serra and the coming of the monks and friars to California is another brilliant attraction of this year of years.

Beside these great spectacles our itineraries include all the thrilling natural wonders of our country that can be visited to best advantage in the autumn months. Among these are the Grand Canyon of Arizona, the Yosemite National Park, the Garden of the Gods and Crystal Park in Colorado, the stupendous Roosevelt Dam—the greatest engineering feat in the United States, the Apache Trail—the finest one day's automobile trip in the world—the Canadian Rockies, San Antonio and New Orleans.



THE PRADO, SAN DIEGO EXPOSITION

Altogether if you have not yet been to California the time to go is NOW. The huge crowds that packed the trains and hotels during the summer months have gone, the sweltering heat is a thing of the past. Bright autumn foliage, crisp bracing air, and snow-capped mountain peaks combine to make this the perfect season to see the Great West and the closing days of the greatest of Expositions.

A Luxurious Necessity

But the great and gorgeous West, while abounding in marvelous scenery, which in certain features surpasses anything elsewhere in the world, has another aspect which has only recently been coming to appreciation—that of history and romance.

Fascinating romance and history were made in the West by the Spanish long before the Puritans landed on the New England Coast.

You and your children can most vividly learn on the spot the meaning to our United States of the names of Cabeza de Vaca, Coronado, Cabrillo, Gaspar de Portola, Father Junipero Serra, El Camino Real, Lewis and Clark, Lieutenant Pike and Kit Carson.

In a practical way the Expositions (both now in the full rhythm of success) will equip you with the newest ideas, developments or inventions in your own business or profession, giving you new advantage over stay-at-home competitors.

For the whole family the cost of the trip is *an investment, not an expense* in the broad meaning of the term.

Raymond & Whitcomb and the West

With it now well understood that "everybody's going," Raymond & Whitcomb Company, as the pioneer tourist organization in the Western field, has made preparations on a splendid scale to take care of the thousands who will wish to travel in the right way, whether independently or under escort.

At this late time it is not necessary to say that Raymond & Whitcomb Company is the greatest American Tourist Company.

Organized in 1879, the management was as early as 1881 taking out the first vestibuled train to the Golden Gate.

Every year since 1881 this Company has sent special trains to California and has taken care of its thousands of guests in such a way as to induce the same people to travel under the Raymond-Whitcomb banner over and over again.

It may truly be said that Raymond-Whitcomb and California are associated words.

It may also truly be said that Raymond & Whitcomb know California and the Great West from the traveler's viewpoint as does and can no other organization.

Not only were Raymond & Whitcomb by many years the first in the California field—they *created* California as a tourist field.

Raymond & Whitcomb Company are officially appointed General Tour Agents of the Panama-Pacific International Exposition, Official Tourist Representatives of the San Diego Exposition, and General Tourist Representatives of the California Mission Play.

These official appointments are an endorsement and recognition on the part of the several Boards of Directors of the unique position of Raymond & Whitcomb Company in the Great West field of pleasure travel.

The history of the company in this connection is of striking significance. We sent the first tourist parties that were *ever* sent to the Great West in general, and to the great scenic districts now world-famous in particular. Certain historical items are to the point.

Raymond & Whitcomb Company operated:

The First Tour ever sent to California—in 1880.

The First Tour to Colorado—in 1880.

The First Tour to the Yosemite Valley—in 1882.

The First Tour through The Canadian Rockies—in 1889.

The First Tour to The Grand Canyon—in 1900.

The First Tour over The Apache Trail—in 1915.

The Raymond & Whitcomb Company have the years of Western America experience behind them that give you unqualified confidence in their know-how.



IN THE GRAND CANYON OF THE ARKANSAS

The Unusual Routes We Offer

As to the present, our special service gives you unique opportunities to see some of the most delightful places and features of Western America on the way to and from California. Many of these are missed absolutely by passengers on the regular service trains, unless they submit themselves to the great discomforts of lonely-station midnight departures and five-in-the-morning-no-one-in-sight arrivals.

We not only include in the various tours the Grand Canyon, the Canadian Rockies, the Royal Gorge, Colorado, the Roosevelt Dam, the Apache Trail, San Antonio, New Orleans, the two great Expositions and the Mission Play, but we plan all these in *the best way* in every case, and often in *a special way*, better than the best ways available to the general public.

The Perfection of Raymond-Whitcomb Service

If your habit of travel-thought is "independent" our service gives you independence, freedom, elasticity of plans in California and exclusiveness while in an environment incomparably superior to that of the best of the regular services.

You see fascinating and important things and places on the way that are missed entirely by the regular schedule trains, and you can look forward with complacency and satisfaction to a perfect, luxurious environment which it is not possible otherwise to be assured of.

We therefore know that the Raymond-Whitcomb service sur-

passes in every way that offered by even the best of regular service trains.

We Give Freedom of Movement

Then when you get to the Pacific Coast you can have all the freedom you wish. Leave the company's protection entirely until it is time for your final return under like conditions, or take one or more places according to one of our schedules, stop over as long as you wish and continue according to a later schedule, and so on, as individually arranged.

You have expert assistance with hotels, baggage and other trying business details, and take an automobile trip arranged by us (or not as you like), and the remaining days till it is time to move to the next place you are absolutely free. In these tours there is abundant leisure in each place and there is no attempt to fill up the time in the manner of the usual conducted party.

You have the assistance of educated Americans, experts in the western field, when you need such assistance. At other times you are free.

Our charges are high because *we do things right*—the way the best type of Americans wish them done—and *this service costs us more* than would the usual kind.

We use five- and seven-passenger automobiles for sightseeing, the most luxurious trains and the most sumptuous hotels—such as the splendid Alexandria at Los Angeles and the magnificent Fairmont in San Francisco—and we leave nothing undone for the pleasure, comfort and protection of our guests, on the highest basis as to accommodations, expertness and ethics.

You have the luxury of “independent travel”—with all the troubles extracted—just as if you had a courier with your own family. But with two important differences: the expense is divided with others, and our managers, instead of being uneducated couriers, are men of reliability and responsibility, whose protection of your interests and faithful, sympathetic efforts you can count on with absolute confidence.

Altogether we believe—rather, we *know*—that in the Western field—

Our experience is unapproached.

Our facilities and accommodations are unrivaled.

Our itineraries contain all the attractions of other announcements, plus many that are unique and fascinating.

And that the Raymond-Whitcomb way of taking care of our guests, under all conditions and circumstances, has been proved to be without a peer.

We hope you will entrust yourself to our care, and we on our part will do our utmost to make you happy on your trip through

THE AMERICAN WONDERLAND



THE PRADO, SAN DIEGO EXPOSITION

THE EXPOSITIONS

And the Mission Play

The marvelous Panama-Pacific International Exposition at San Francisco is the most remarkable record of human achievement that the world has ever known. In magnificence and splendor, number of palaces, beauty of grounds, number and quality of exhibits, diversity of subjects, completeness of detail and hugeness of the whole, it stands unrivalled.

The Exposition represents an investment of \$50,000,000. It occupies a natural amphitheatre extending for a distance of two and one-half miles along the shore of San Francisco Bay, just within the Golden Gate.

With this attractive setting, artists, architects and landscape gardeners have erected the "Walled City of the Orient," a city of shimmering green domes and red-tiled roofs, set in gardens typical of California. The eight main exhibit palaces—Education, Liberal Arts, Manufacturers, Varied Industries, Agriculture, Food Products, Transportation and Mines and Metallurgy—form a quadrangle, through which run great avenues, intersecting in the center in the vast Court of the Universe, representing the meeting-place of the Eastern and Western hemispheres. Here rises the gigantic Tower of Jewels, from which radiate in all directions avenues and courts and arches and gardens. To the east is the famous "Joy Zone," the \$10,000,000 amusement concession district. To the west are the pavilions of the foreign governments and states, forming a city of their own. On the extreme west, next the Presidio, are the aviation field, race track and livestock grounds, where there will be remarkable contests and exhibits.

The beautiful Panama-California Exposition at San Diego is not only on a different scale from the great exposition at San Francisco, but is entirely unlike it. It expresses primarily the life and history of Southern California and of all Latin America.

The most striking feature of the Exposition is the central idea that *processes* should be exhibited rather than products. Instead of showing mere samples of tea, for example, San Diego invites its visitors to inspect a genuine tea plantation, transported from Ceylon. Visitors will see the tea being picked by Singhalese coolies and watch the entire process of tea making from the time it is planted to the time when it comes steaming on to the table.

The wonderfully impressive and spectacular Mission Play, tells the soul-stirring story of Father Junipero Serra and his marvelous work in the bringing of the Christian Religion and European Civilization to California in 1769. Spectacle, religious drama and historical romance unite in this remarkable production, which may fairly be called the Oberammergau of America.

One hundred actors take parts in the presentations, including thirty Indians who are descendants of the original natives who were civilized by the padres in the early days. The pageant is presented at a special playhouse, within sound of the bells of the old Mission at San Gabriel, near Pasadena.

CALIFORNIA

It is impossible to put into words the wonderful attraction of California. Its splendid scenery, marvelous climate and luxurious hotels make it a Paradise for the traveler. It is a world in miniature.

Picture to yourself a valley of almost tropical beauty, walled in by noble mountains, under the bluest of blue skies. Imagine palms and flowers everywhere and long motor roads, as smooth as a marble floor, and orange groves with houses hidden in them. That is Riverside, in Southern California. Over a quarter of a billion oranges are shipped from here every year.

Again picture a city looking out over a harbor more beautiful than the Bay of Naples, with encircling hills and the blue sweep of the Pacific beyond. That is San Diego, where Father Junipero Serra established the first of the remarkable chain of old Spanish Missions and where the splendid Panama-California Exposition is being held this year.

Pasadena is a name of magic. It is the pride of Pasadena that it has more beautiful homes than any other city in the world—and hotels as luxurious as its homes. Millions of dollars and the efforts of the best architects and landscape gardeners in the country have vied with Nature in making this city beautiful. The roads are lined for miles with feathery green pepper trees and stately eucalyptus. Bananas and fan palms alternate with rare trees from the tropics and the houses are often literally buried in masses of roses. In the cloisters and chapel of the old Mission of San Gabriel nearby, the atmosphere of the early days of California still lingers and finds a perfect expression in the famous Mission Play, which is given in sight of San Gabriel's walls.

Los Angeles is a city of phenomenal growth. It is the metropolis of Southern California and will prove as interesting to its visitors as any city on their travels.

Santa Catalina is the most fantastic of islands, all mountains and cliffs and rocky gorges. It is famous for its "Marine Gardens," with their wonderful shell fish, ocean forests and brilliant fishes of a thousand colors, darting like flashes of light among the miniature mountains of the sea floor. These and many other wonders of the deep are revealed by the glass bottom boats of Avalon.

Between the mountains and the sea, with its olive groves and rose-surrounded villas sheltered from the north and bathed in sunlight the year round, Santa Barbara has all the perfection of the



SANTA BARBARA MISSION

Riviera, together with fresh beauty of its own. Whether one looks out across the gleaming water to the Channel Islands, or whether one motors under skies of purest blue along the wonderful Mountain Drive, the result is the same. One loses one's heart to radiant Santa Barbara. The quaint old town is interesting for its Spanish houses and gardens. The Santa Barbara Mission, founded in 1786, is the most perfect of all the Missions of California. A glorious automobile trip, which we shall take, is eastward along the coast to Montecito and back by the Mountain Drive, winding through the live oaks and ferns of the foothills, with many splendid views of sea and shore.

The vast parks of Del Monte, the drowsy old town of Monterey and the world-famous Seventeen Mile Drive are attractions that no traveler to California can afford to miss. Monterey was once the capital and metropolis of the Pacific Coast. That was in the spacious days of Spanish and Mexican rule. Today its quaint charm makes a strong appeal to the tourist, as it did in the late '70's to Robert Louis Stevenson, who lived there for some time and whose house is still to be seen. Especially interesting is the lonely little Mission of Carmel, where lies the dust of Padre Junipero Serra, the Father of California. To reach it one motors from the luxurious Hotel Del Monte, through Monterey and over the Seventeen Mile Drive—a glorious stretch of road between the forest and the sea. The scenery is so striking and the blasted, gnarled old Monterey cypresses so unique that the fame of the drive has spread to England and other "countries overseas."



ON THE SEVENTEEN-MILE DRIVE AT DEL MONTE

SAN FRANCISCO

Magnificent San Francisco, with her romantic past and splendid future, is the most alluring of American cities. Situated on the finest harbor in the world, she commands the Pacific and it is more than fitting that the marvelous Exposition to commemorate the opening of the Panama Canal should be held within her borders. From Nob Hill to the Golden Gate there are a thousand sights to interest the traveler. Quaint Chinatown alone, with its exotic appeal, is a spot that is known from one end of the country to the other and that everyone wishes to see. San Francisco's hospitable hotels are the last word in luxury.

The glorious trip up Mt. Tamalpais is a fitting culmination of the tour of California. Crossing from San Francisco the ferry passes close to picturesque Alcatraz Island and lands at Sausalito, built up in the most beautiful manner on the cliffs overlooking the Bay—almost the duplicate of one of the villages on Lake Garda in the Italian Lakes. Then the trip up the steep slope—a combination of a trip through the mountains of Jamaica and one into the back country of the Riviera, with beautiful views of mountains that seem set in the midst of the ocean. Staying for supper, you watch the islands after sunset become bathed in mist and then you come back at night in a gravity car—a long delightful toboggan slide down to the lights of the cities.

COLORADO

Glorious Colorado, with its cloudless blue skies and winds cool from the snowfields of the Rockies, is a wonderful vacation land. Its rich mines and stirring history as well as its incomparable mountain scenery, make it one of the most interesting of all the United States.

The Canyon of the Arkansas, especially that portion of it known as the Royal Gorge, is grand and impressive beyond description. Mountains of rock, running up almost perpendicularly nearly half a mile in height and terminating in dizzy pinnacles, seem ready to fall upon the adventurous traveler. The train winds along the course of the narrowing stream and its onward progress seems barred in a hundred places by huge cliffs.

Colorado Springs is situated more than a mile above the sea at the eastern edge of the Rocky Mountains. Not far away is the Garden of the Gods, a strange park-like tract, enclosed by cliffs, and hills, and full of fantastically formed rocks carved by the elements in past ages. The famous Crystal Park automobile drive and the spectacular railroad trip to Cripple Creek are both made from Colorado Springs. Seventy-five miles to the north lies Denver, the highest large city in the country and one of the most attractive.

THE CANADIAN ROCKIES

The stupendous snow-clad ranges of the Rockies and Selkirks in Western Canada are the crowning glory of North American scenery and a place of pilgrimage for mountain lovers from all over the world.

Europe, with all its famous mountains, has nothing to compare with this immense Alpine region, which is five times the size of Switzerland and has more high peaks than the Alps and Pyrenees and Carpathians combined. The thrilling railroad journey over the Canadian Pacific Railway from Calgary to Vancouver takes the traveler through grander and more varied scenery than can be shown by any equal length of railway in the world. The line is a triumph of engineering. By loop and turn and spiral, past gigantic glaciers and along the edge of abysses, up and up over the gigantic ridgeline of the Continent the slow train creeps, at every moment opening up views more sublime than the last. The air is pure as crystal and bracing as wine. The mighty peaks lie bathed in almost continual sunshine, for during the summer months there is practically never rain. Great forests of evergreens clothe the slopes of the mountains and wild flowers in unbelievable abundance paint the uplands and meadows with their ethereal hues.



GRAND CANYON FROM HERMIT RIM DRIVE

THE GRAND CANYON

To say that the Grand Canyon is a chasm in the earth a mile deep, fifteen miles wide and nearly as long as from New York City to Canada is to give but the faintest idea of its sublime beauty. No mountain range in the world with its soaring peaks so fills one with the sense of the pettiness of humanity as does this marvelous void, with its stupendous walls of rock and its million-colored precipices and pinnacles, swimming in a haze of radiant light. As the light shifts its shimmering veil of color changes also and probably no two people have ever seen quite the same Grand Canyon, though practically all have seen it from the same spot. The new Hermit Rim Drive, along the edge of the Canyon, from the luxurious El Tovar Hotel, opens up new aspects of the chasm and furnishes a series of everchanging views that it was impossible to obtain before.

The result is a startling, elusive beauty that words fail to express. Of how many places of pilgrimage can we say what we can about this—that no one, however high his expectations, has seen the Grand Canyon and been disappointed?

THE APACHE TRAIL

The remarkable trip by automobile over the Apache Trail, through the Arizona National Reserve, is the most unique and interesting day's automobile trip in the world. A ribbon of road—once Indian Trail, now government-built highway—runs for one



ON THE APACHE TRAIL

hundred and twenty miles through magnificent mountain defiles and across sun-washed stretches of desert, steeped in the magic coloring of the dry Arizona air. All the varied interest of the Southwest is crowded into eight hours of sightseeing along this marvelous route, which includes Cliff Dwellings of "Oldest America," the Copper Camps of Globe and the Oasis City of Phoenix, the thrilling Gorge of the Salt River, with some of the finest scenery in America, and the big Roosevelt Dam, the greatest engineering feat of the far West.

The automobile trip over the Trail itself leads through scenery of extraordinary variety and beauty. At times the way runs through sunny solitudes dotted with giant cacti, at times it winds up the shoulders of steep mountains carpeted with wild flowers, and at one point, as we round a corner, all Arizona seems suddenly spread out before us, like a wonderful map done in colors of the Grand Canyon with a lake of living sapphire in the center. Further on we pass through a Gorge like that of the Yellowstone and work up through a succession of inspiring views to Lookout Point, 3500 feet above the sea.

The great Roosevelt Dam which makes this possible is one of the most interesting features of the trip. Erected at a cost of millions of dollars, it has walled in a mountain pass a quarter of a mile across, has created a lake sixteen miles long and has turned a quarter of a million acres of dust and desolation into one of the garden spots of the earth.

The Apache Trail through the Arizona National Reserve was

until this year practically unknown to tourists, as the Yosemite Valley and Yellowstone Park were at one time unknown, but it is now made accessible by the special arrangements of Raymond & Whitcomb Company.

SAN ANTONIO

What a wealth of suggestion there is in the name, "Old San Anton'." It calls up pictures of sunshine and 'dobe houses, of cowboys and Rangers, of the Lone Star Flag of Texas and of Travis, Bowie and Crockett and the heroic defence of the Alamo. San Antonio is the historic capital of early Texas and has been for years the picturesque meeting place of North and South and East and West. In its streets one touches elbows with swarthy, sombreroed Mexicans and wealthy winter visitors and men from all the lonely ranges of the Southwest, come to spend a year's winnings in a week of riotous fun. San Antonio is noted as a winter resort and is also the seat of an army post—Fort Sam Houston. No American can enter the bullet-scarred walls of the Alamo and hear the tale of its defence by less than two hundred Americans against Santa Anna's army of four thousand trained soldiers, without a thrill of indignation and pride.

NEW ORLEANS

New Orleans seems a city of the French Riviera, with its parks of palm trees and its soothing air. The atmosphere is French, the traditions are French—and those who have read George W. Cable's wonderful book, "Old Creole Days," know how rarely interesting those traditions are. Even the names of the streets are French—Lafayette, Bienville, Dauphine, Carondelet. In the Old French Quarter the houses themselves, with their grilled iron balconies, have a fascinating foreignness. There are picturesque shops and historic churches and strange sunlit courtyards, that appear suddenly through doorways and alleys.

Then there are the markets—do not miss those markets. They are different from anything we know in the North. In fact the whole city is totally and charmingly different, with a Southern warmth and beauty and hospitality.

WHAT THE MEMBERSHIP INCLUDES

The membership in each tour covers all necessary traveling expenses as follows:

First-Class Tickets throughout the route.

First-Class Pullman Sleeping Car berth (half a section) during the transcontinental journeys.

Hotel Rooms throughout the trip at hotels of the most luxurious type.

Meals Throughout (San Francisco only excepted) at hotels, whether table d'hote or a la carte.

Meals Throughout on trains, whether table d'hote or a la carte. When meals on trains are served a la carte, coupons for \$3.00 a day are furnished. Each dining car meal coupon is redeemable for \$1.00 if not used.

Automobiles as shown in the itinerary.

Side Trips and excursions as shown in the itinerary.

Transfers between hotels and stations.

Baggage—transportation and transfer of 150 pounds (75 pounds for children) throughout.

Services of Conductors, Offices and Agents.

(When Automobiles are mentioned five- and seven-passenger cars are referred to.)

Note

In connection with the various transportation and sleeping car companies, hotels or other services Raymond & Whitcomb Company act only as agents and as such will not be liable for any delay, accident or loss. The program may be altered when necessity or the comfort or welfare of the passengers suggests, but there is no likelihood of this.

Registration Methods

Persons desiring to join one of our parties should send their names to be registered as early as convenient. A name is registered as soon as an intention to go is expressed, and this registration secures a place in the cars, at hotels where sojourns may be made, and in every way insures membership in the party. Tickets can be taken and paid for at the convenience of the passenger any time to within three weeks of the date of departure; and, should the passenger even then be prevented from going, the money will be refunded. The advantage of sending in names early is readily seen.

Members are not compelled to come to the starting point in order to join a party, but may connect with the train at any convenient place along the route. In all cases places are reserved for passengers who join en route.

Personal Escort and Attention

Our Raymond-Whitcomb parties are always under the charge of competent conductors, who devote their attention to the wel-

fare and comfort of the passengers, and who superintend all business arrangements. Hotel accommodations are arranged in advance, and in other particulars the members of the party are relieved of many petty cares inseparable from ordinary travel. Thus the tourist is left to the fullest enjoyment of the journey, while appointed agents attend to the task of arranging its details.

Personal Funds

Passengers will find the use of the Traveler's Cheques the best method of providing personal funds for use in California. The cheques are issued for fixed amounts of \$10, \$20, \$50, \$100 and \$200.

We will furnish from our offices in Boston, New York, Philadelphia or Chicago these cheques, either singly or in books, in any amount required at regular rates, *viz.*: one half of one per cent; minimum charge 50 cents.

Directions for Mailing Letters

Members of our parties can have their letters addressed "Care of Raymond & Whitcomb Co., 509 South Spring St., Los Angeles, California." Letters sent to our care in San Francisco should likewise be directed, "Care of Raymond & Whitcomb Co., 397 Monadnock Building, San Francisco, California." First-class mail matter (letters) will be forwarded from our offices to any address given.

Guide Books

We might recommend various books of travel for perusal by our patrons intending to take any of the tours, but such matters must be left chiefly to individual choice, since the number of such works is large.

In this connection, however, we would call the attention of the traveler to Baedeker's "Handbook for the United States," which is prepared with great accuracy, and is accompanied by a profusion of maps and plans.

Incidentally we may quote the following from Baedeker:

"The Raymond & Whitcomb Company arranges for a large series of excursions in special vestibuled trains, under the care of one of its representatives, which relieves the traveler of almost all the inconveniences of a journey in a strange land.

"The arrangements are made so as to afford the widest possible freedom of movement in every way, and the charges are reasonable."

We may add that all of our arrangements are on the highest plane of travel, as shown in the introductory article of this book.



SCENE FROM THE MISSION PLAY

RAYMOND-WHITCOMB

TOURS 170 and 176

Tour 170. September 21 to October 30 *\$510.00

Tour 176. October 5 to November 13 *510.00

Including Canadian Rockies, Pacific Northwest, unusually complete tour of California—with the San Francisco and San Diego Expositions and the Mission Play—and Grand Canyon.

Tour 170. Leaving September 21 Tour 176. Leaving October 5
Tuesdays. Leave Boston in the afternoon, South Station, *via* the Boston & Albany Railroad.

Leave New York in the afternoon, Grand Central Terminal, Forty-second Street, *via* New York Central & Hudson River Railroad.

Leave Philadelphia in the afternoon.

N. B. Passengers should check baggage to Banff, Alb.

170. Sept. 22

176. Oct. 6

Wednesdays. Arrive at Chicago in the afternoon. Leave in the evening by the Chicago, Milwaukee & St. Paul Railway.

170. Sept. 23

176. Oct. 7

Thursdays. At St. Paul, arriving Thursday morning. Leave *via* the Minneapolis, St. Paul & Sault Ste. Marie ("Soo Line.")

CANADIAN ROCKIES

170. Sept. 25 and Sept. 26

176. Oct. 9 and Oct. 10

Saturdays and Sundays. At Banff, arriving Saturday morning; transfer to Banff Springs Hotel. *Drive* to Tunnel Mountain, Buffalo Park, Cave and Basin, and Sundance Canyon.

170. Sept. 27 to Sept. 29

176. Oct. 11 to Oct. 13

Mondays to Wednesdays. At Lake Louise, leaving Banff Monday morning and arriving at Lake Louise Chalet in the forenoon. *Drive* to Moraine Lake, at the head of the Valley of the Ten Peaks.

170. Sept. 30 and Oct. 1

176. Oct. 14 and Oct. 15

Thursdays and Fridays. At Glacier, leaving Lake Louise Thursday morning and arriving at Glacier in the afternoon; to the Glacier House.

PUGET SOUND

170. Oct. 2 and Oct. 3

176. Oct. 16 and Oct. 17

Saturdays and Sundays. Arrive Saturday morning at Vancouver; transfer to Hotel Vancouver. After lunch proceed by Canadian Pacific steamer through Puget Sound to Victoria; to Empress Hotel. Here a *drive* will be taken to principal points of interest. Leave by steamer late afternoon of Sunday, arriving at Seattle in evening.

170. Oct. 4 and Oct. 5

176. Oct. 18 and Oct. 19

Mondays and Tuesdays. At Seattle. *Automobile ride* about the city. Leave Seattle Tuesday morning by the Oregon-Washington Railroad and Navigation Company and arrive at Portland in the afternoon; transfer to The Multnomah.

170. Oct. 6

176. Oct. 20

Wednesdays. At Portland. *Automobile ride* to Portland Heights. Leave in the evening by the Southern Pacific Lines' Shasta Route.

170. Oct. 7

176. Oct. 21

Thursdays. Pass Mt. Shasta and the Siskiyou Mountains by daylight.

*For Side Trip to Yosemite National Park see page 29.



LAKE LOUISE

CALIFORNIA

San Francisco Exposition

170. Oct. 8 to Oct. 13

176. Oct. 22 to Oct. 27

Fridays to Wednesdays. At San Francisco, arriving Friday morning and transferring to the Fairmont or the Palace Hotel. Daily admissions will be provided to the great **Panama-Pacific International Exposition**. We shall take an *Automobile ride* through the city and to the Presidio, Golden Gate Park, Cliff House and Seal Rocks. We shall also make an excursion to the summit of **Mt. Tamalpais, The American Righi**, over "the crookedest railroad in the world." Dine at Tamalpais Inn and descend after dark with the lights of the Exposition and of great cities below us.

170. Oct. 14

176. Oct. 28

Thursdays. Leave San Francisco by train in the morning. Visit the **Big Trees of Santa Cruz**. Continue by train and arrive at Del Monte in the afternoon; transfer to Hotel Del Monte.

170. Oct. 15

176. Oct. 29

Fridays. At Del Monte. During our stay here we shall take an *Automobile ride* over the **Seventeen Mile Drive** and to the artists' colony at **Carmel-by-the-Sea** and the **Carmel Mission** and **Monterey**. Leave Del Monte in the evening.

170. Oct. 16

176. Oct. 30

Saturdays. At Santa Barbara. *Automobile ride* to **Montecito** and **Miramar**; returning by the **Mountain Drive** to the **Santa Barbara Mission**. Leave in afternoon, arriving at Los Angeles in late afternoon; to Hotel Alexandria.

The Mission Play

170. Oct. 17 to Oct. 19

176. Oct. 31 to Nov. 2

Sundays to Tuesdays. At Los Angeles. One day we shall visit the **Mission of San Gabriel** and see the **California Mission Play** at San Gabriel, the **Oberammergau of America** and take an *Automobile ride* through **Pasadena**. Another

day will be devoted to an excursion by train and steamer to the picturesque Island of Santa Catalina. During our visit we shall have luncheon and make trip in glass-bottom boats to the Marine Gardens. Leave Los Angeles Tuesday afternoon, arriving at San Diego in late afternoon; to the U. S. Grant Hotel.

San Diego Exposition

170. Oct. 20 to Oct. 22

176. Nov. 3 to Nov. 5

Wednesdays to Fridays. At San Diego. Daily admissions to the wonderful Panama-California Exposition will be provided and there will be an *Automobile ride* to Point Loma. Leave San Diego Friday afternoon and arrive at Riverside in the late afternoon; transfer to the Mission Inn.

170. Oct. 23 and Oct. 24

176. Nov. 6 and Nov. 7

Saturdays and Sundays. At Riverside. *Automobile ride* to Redlands, Smiley Heights and to the summit of Mt. Rubidoux. Leave Riverside Sunday afternoon.

GRAND CANYON

170. Oct. 25 and Oct. 26

176. Nov. 8 and Nov. 9

Mondays and Tuesdays. At the Grand Canyon, arriving Monday. The new Hermit Rim Drive along the edge of the Canyon is included. Leave Tuesday evening.

170. Oct. 29

176. Nov. 12

Fridays. Arrive at Chicago in the morning and leave by the New York Central Lines.

170. Oct. 30

176. Nov. 13

Saturdays. Arrive at Boston, New York and Philadelphia in the afternoon.

RAYMOND-WHITCOMB

TOURS 171, 172, 178 and 180

Tour 171.	September 22 to October 23	.	.	.	*\$435.00
Tour 172.	September 29 to October 30	.	.	.	*435.00
Tour 178.	October 13 to November 13	.	.	.	*435.00
Tour 180.	October 27 to November 27	.	.	.	*435.00

Including Colorado, Salt Lake City, unusually complete tour of California—with the San Francisco and San Diego Expositions and the Mission Play—and the Grand Canyon.

Tour 171.	Leaving September 22	Tour 172.	Leaving September 29
Tour 178.	Leaving October 13	Tour 180.	Leaving October 27

Wednesdays. Leave Boston in the afternoon, South Station, *via* the Boston & Albany Railroad.

Leave New York in the afternoon, Grand Central Terminal, Forty-second Street, *via* New York Central & Hudson River Railroad.

Leave Philadelphia in the forenoon.

N. B. Passengers should check baggage to Colorado Springs, Colo.

171. Sept. 23

172. Sept. 30

178. Oct. 14

180. Oct. 28

Thursdays. Arrive at Chicago in the afternoon. Leave by the Chicago, Northwestern and Union Pacific Lines.

COLORADO

171. Sept. 25

172. Oct. 2

178. Oct. 16

180. Oct. 30

Saturdays. At Denver, arriving in the morning. Transfer to Brown Palace Hotel. *Automobile ride* about the city.

*For Side Trip to Yosemite National Park see page 29.

171. Sept. 26 and Sept. 27
178. Oct. 17 and Oct. 18

172. Oct. 3 and Oct. 4
180. Oct. 31 and Nov. 1

Sundays and Mondays. At Colorado Springs, leaving Denver late Saturday afternoon, arriving two hours and a half later at Colorado Springs. Transfer to Hotel Antlers. During the stay there will be trips to Cripple Creek, Crystal Park and the famous Garden of the Gods.

171. Sept. 28
178. Oct. 19

172. Oct. 5
180. Nov. 2

Tuesdays. En route across the Rocky Mountains, passing through the thrilling and world-famed Royal Gorge.

171. Sept. 29 and Sept. 30
178. Oct. 20 and Oct. 21

172. Oct. 6 and Oct. 7
180. Nov. 3 and Nov. 4

Wednesdays and Thursdays. Arrive at Salt Lake City about noon. Transfer to Hotel Utah. *Automobile ride* about the city. Leave Salt Lake City Thursday afternoon by the Southern Pacific Line.

CALIFORNIA

San Francisco Exposition

171. Oct. 1 to Oct. 6
178. Oct. 22 to Oct. 27

172. Oct. 8 to Oct. 13
180. Nov. 5 to Nov. 10

Fridays to Wednesdays. At San Francisco, arriving Friday morning and transferring to the Fairmont or the Palace Hotel. Daily admissions will be provided to the great Panama-Pacific International Exposition. We shall take an *Automobile ride* through the city and to the Presidio, Golden Gate Park, Cliff House and Seal Rocks. We shall also make an excursion to the summit of Mt. Tamalpais, The American Righi, over "the crookedest railroad in the world." Dine at Tamalpais Inn and descend after dark with the lights of the Exposition and of great cities below us.

171. Oct. 7
178. Oct. 28

172. Oct. 14
180. Nov. 11

Thursdays. Leave San Francisco in the morning for Del Monte, stopping *en route* at the Big Trees, arriving at Hotel Del Monte in the late afternoon.

171. Oct. 8
178. Oct. 29

172. Oct. 15
180. Nov. 12

Fridays. At Del Monte. During our stay here we shall take an *Automobile ride* over the Seventeen Mile Drive and to the artists' colony at Carmel-by-the-Sea, the Carmel Mission and Monterey. Leave Del Monte by evening train.

171. Oct. 9
178. Oct. 30

172. Oct. 16
180. Nov. 13

Saturdays. At Santa Barbara. *Automobile ride* to Montecito and Miramar, returning by the Mountain Drive to the Santa Barbara Mission (1786). Leave in the afternoon arriving at Los Angeles in the early evening; transfer to the Hotel Alexandria.

The Mission Play

171. Oct. 10 to Oct. 12
178. Oct. 31 to Nov. 2

172. Oct. 17 to Oct. 19
180. Nov. 14 to Nov. 16

Sundays to Tuesdays. At Los Angeles. One day we shall visit the Mission of San Gabriel, see the California Mission Play at San Gabriel, the Oberammergau of America and take an *Automobile ride* through Pasadena. Another day will be devoted to an excursion by train and steamer to the picturesque Island of Santa Catalina. During our visit we shall have lunch and make a trip in glass-bottom boats to the Marine Gardens. Leave Tuesday afternoon, arriving late afternoon at San Diego; transfer to the U. S. Grant Hotel.

San Diego Exposition

171. Oct. 13 to Oct. 15
178. Nov. 3 to Nov. 5

172. Oct. 20 to Oct. 22
180. Nov. 17 to Nov. 19

Wednesdays to Fridays. At San Diego. Daily admissions to the wonderful Panama-California Exposition will be provided and there will be an *Automobile ride* to Point Loma. Leave San Diego Friday afternoon and arrive at Riverside in the late afternoon; transfer to the Mission Inn.

171. Oct. 16 and Oct. 17
178. Nov. 6 and Nov. 7

172. Oct. 23 and Oct. 24
180. Nov. 20 and Nov. 21

Saturdays and Sundays. At Riverside. *Automobile ride* to Redlands, Smiley Heights and Mt. Rubidoux. Leave Riverside Sunday.

GRAND CANYON

171. Oct. 18 and Oct. 19
178. Nov. 8 and Nov. 9

172. Oct. 25 and Oct. 26
180. Nov. 22 and Nov. 23

Mondays and Tuesdays. At the Grand Canyon, arriving Monday. The new Hermit Rim Drive along the edge of the Canyon is included. Leave Tuesday evening.

171. Oct. 22
178. Nov. 12

172. Oct. 29
180. Nov. 26

Fridays. Arrive at Chicago in the morning and leave by the New York Central Lines.

171. Oct. 23
178. Nov. 13

172. Oct. 30
180. Nov. 27

Saturdays. Arrive at Boston, New York and Philadelphia in the afternoon.

RAYMOND-WHITCOMB TOURS 177 and 182.

Tour 177. October 6 to November 6 . . . *\$435.00

Tour 182. November 3 to December 4 . . . *435.00

Including Grand Canyon, complete tour of California—with the San Francisco and San Diego Expositions and the Mission Play—Salt Lake City and Colorado.

Tour 177. Leaving October 6

Tour 182. Leaving November 3

Wednesdays. Leave Boston in the afternoon, South Station, *via* the Boston & Albany Railroad.

Leave New York in the afternoon, Grand Central Terminal, Forty-second Street, *via* New York Central & Hudson River Railroad.

Leave Philadelphia in the forenoon.

N. B.—Passengers should check baggage to Riverside, Cal.

177. Oct. 7

182. Nov. 4

Thursdays. Arrive at Chicago in the afternoon. Leave in the evening by the Atchison, Topeka & Santa Fe Railway.

177. Oct. 9

182. Nov. 6

Saturdays. Arrive at Albuquerque in the morning. There will be an opportunity to visit Fred Harvey's Indian Museum.

GRAND CANYON OF ARIZONA

177. Oct. 10 and Oct. 11

182. Nov. 7 and Nov. 8

Sundays and Mondays. At the Grand Canyon. The new Hermit Rim Drive, along the edge of the Canyon, is included. Leave Monday evening.

CALIFORNIA

177. Oct. 12

182. Nov. 9

Tuesdays. At Riverside, arriving at noon; transfer to the Mission Inn. There will be an *Automobile ride* to Redlands, Smiley Heights and to the summit of Mt. Rubidoux.

San Diego Exposition

177. Oct. 13 to Oct. 15

182. Nov. 10 to Nov. 12

Wednesdays to Fridays. At San Diego, leaving Riverside Wednesday about noon and arriving at San Diego in the afternoon; transfer to splendid U. S. Grant Hotel. Daily admissions to the Panama-California Exposition will be provided and there will be an *Automobile ride* to Point Loma. Leave San Diego Friday afternoon and arrive at Los Angeles in the late afternoon. Transfer to the Hotel Alexandria.

*For Side Trip to Yosemite National Park see page 29.

The Mission Play

177. Oct. 16 to Oct. 18

182. Nov. 13 to Nov. 15

Saturdays to Mondays. At Los Angeles. Visit the Mission of San Gabriel and the California Mission Play at San Gabriel, the Oberammergau of America. *Automobile ride* through Pasadena. Excursion by train and steamer to the Island of Santa Catalina. During our visit we shall have lunch and make a trip in glass-bottom boats to see the wonders of the Marine Gardens.

177. Oct. 19

182. Nov. 16

Tuesdays. At Santa Barbara, leaving Los Angeles in the morning and arriving at Santa Barbara at noon. *Automobile ride* to Montecito and Miramonte, returning by the Mountain Drive and the Santa Barbara Mission (1786). Leave in the evening.

177. Oct. 20 and Oct. 21

182. Nov. 17 and Nov. 18

Wednesdays and Thursdays. At Del Monte, arriving Wednesday morning; transfer to Hotel Del Monte. We shall take *Automobiles* for the famous Seventeen Mile Drive, the new Boulevard Drive, the artists' colony at Carmel-by-the-Sea, the Carmel Mission and Monterey.

San Francisco Exposition

177. Oct. 22 to Oct. 28

182. Nov. 19 to Nov. 25

Fridays to Thursdays. At San Francisco, leaving Del Monte in the morning, having lunch at the Big Trees of Santa Cruz, and arriving at San Francisco in the afternoon; transfer to the Fairmont or Palace Hotel. Daily admissions will be provided to the great Panama-Pacific International Exposition. We shall take *Automobiles* through the city and to the Presidio, Golden Gate Park, Cliff House and Seal Rocks. We shall also make an excursion to the summit of Mt. Tamalpais, the American Righi, over "the crookedest railroad in the world." Dine at Tamalpais Inn and descend after dark with the lights of the Exposition and of great cities below us.

177. Oct. 29

182. Nov. 26

Fridays. Leave San Francisco in the morning by the Southern Pacific Line.

177. Oct. 30 and Oct. 31

182. Nov. 27 and Nov. 28

Saturdays and Sundays. At Salt Lake City, arriving in the afternoon, transfer to Hotel Utah. There will be an *Automobile ride* to the Tabernacle and other points of interest. Leave Salt Lake City Sunday afternoon by the Denver & Rio Grande R.R.

COLORADO

177. Nov. 1

182. Nov. 29

Mondays. En route through the Rocky Mountains, passing through the Royal Gorge by daylight, arriving at Colorado Springs in early evening; to Hotel Antlers.

177. Nov. 2

182. Nov. 30

Tuesdays. At Colorado Springs. During the stay there will be a *drive* through the Garden of the Gods. The famous Crystal Park *Automobile ride* or the side trip by rail to Cripple Creek will also be included.

177. Nov. 3

182. Dec. 1

Wednesdays. At Denver, leaving Colorado Springs in the morning. *Automobile ride* about the city. Leave in the evening by Union Pacific and Chicago Northwestern Lines.

177. Nov. 5

182. Dec. 3

Fridays. Arrive Chicago in the morning. Leave by New York Central Lines.

177. Nov. 6

182. Dec. 4

Saturdays. Arrive Boston, New York and Philadelphia in the afternoon.

RAYMOND-WHITCOMB

✓ TOURS 179 and 185

Tour 179. October 20 to November 20 *\$450.00

Tour 185. November 17 to December 18 *450.00

Including Grand Canyon, unusually complete tour of California—with the San Francisco and San Diego Expositions and the Mission Play—the Roosevelt Dam, Apache Trail, San Antonio and New Orleans.

Tour 179. Leaving October 20

Tour 185. Leaving November 17

Wednesdays. Leave Boston in the afternoon, South Station, *via* the Boston & Albany Railroad.

Leave New York in the afternoon, Grand Central Terminal, Forty-second Street, *via* New York Central & Hudson River Railroad.

Leave Philadelphia in the forenoon.

N. B. Passengers should check baggage to San Francisco, Cal.

179. Oct. 21

185. Nov. 18

Thursdays. Arrive at Chicago in the afternoon. Leave by the Atchison, Topeka & Santa Fe Railway.

GRAND CANYON

179. Oct. 24 and Oct. 25

185. Nov. 21 and Nov. 22

Sundays and Mondays. At the Grand Canyon, arriving Sunday morning. A *drive* will be taken over the new Hermit Rim Road. Leave Monday evening.

CALIFORNIA

San Francisco Exposition

179. Oct. 26 to Nov. 1

185. Nov. 23 to Nov. 29

Tuesdays to Mondays. At San Francisco, arriving Tuesday evening and transferring to the Fairmont or the Palace Hotel. Daily admissions will be provided to the great Panama-Pacific International Exposition. We shall take an *Automobile ride* through the city and to the Presidio, Golden Gate Park, Cliff House and Seal Rocks. We shall also make an excursion to the summit of Mt. Tamalpais, The American Righi, over "the crookedest railroad in the world." Dine at Tamalpais Inn and descend after dark with the lights of the Exposition and of great cities below us.

179. Nov. 2

185. Nov. 30

Tuesdays. Leave San Francisco by train in the morning. Luncheon at the Big Trees of Santa Cruz. Continue by train and arrive at Del Monte in the afternoon; transfer to Hotel Del Monte.

179. Nov. 3

185. Dec. 1

Wednesdays. At Del Monte. During our stay here we shall take an *Automobile ride* over the Seventeen Mile Drive and to the artists' colony at Carmel-by-the-Sea and the Carmel Mission, and Monterey. Leave Del Monte in the evening.

179. Nov. 4

185. Dec. 2

Thursdays. At Santa Barbara. *Automobile ride* to Montecito and Miramar, returning by the Mountain Drive to the Santa Barbara Mission (1786). Leave in the afternoon, arriving at Los Angeles in late afternoon; to Hotel Alexandria.

The Mission Play

179. Nov. 5 to Nov. 7

185. Dec. 3 to Dec. 5

Fridays to Sundays. At Los Angeles. On one day we shall visit the Mission of San Gabriel, see the California Mission Play at San Gabriel, the Oberammergau of America and take an *Automobile ride* through Pasadena. Another day will be devoted to an excursion by train and steamer to the picturesque Island of Santa Catalina. During our visit we shall have luncheon and make a trip in glass-bottom boats to the Marine Gardens. Leave Sunday afternoon, arriving at San Diego in late afternoon; to the U. S. Grant Hotel.

*For Side Trip to Yosemite National Park see page 29.

San Diego Exposition

179. Nov. 8 to Nov. 10

185. Dec. 6 to Dec. 8

Mondays to Wednesdays. At San Diego. Daily admissions to the wonderful Panama-California Exposition will be provided and there will be an *Automobile ride* to Point Loma. Leave San Diego Wednesday afternoon and arrive at Riverside in the late afternoon; transfer to the Mission Inn.

179. Nov. 11

185. Dec. 9

Thursdays. At Riverside. *Automobile ride* to Redlands, Smiley Heights and to the summit of Mt. Rubidoux. Leave in the afternoon.

The Apache Trail

179. Nov. 12

185. Dec. 10

Fridays. At Phoenix, the capital of Arizona and one of the most interesting cities in the Southwest.

179. Nov. 13 ✓

185. Dec. 11

Saturdays. Over the Apache Trail, through the Arizona National Reserve, by *Automobile*—a run of 120 miles through the vivid scenery of the Southwest. This is probably the finest one day's automobile trip in the world, and includes the Roosevelt Dam, the greatest engineering feat of the Far West, the thrilling Gorge of the Salt River, the Cliff Dwellings of Oldest America, and the Copper Camps of Globe, where the night will be spent.

179. Nov. 15

185. Dec. 13

Mondays. Arrive at San Antonio in the evening.

179. Nov. 16

185. Dec. 14

Tuesdays. At San Antonio. There will be a trip by *Automobile* to the Alamo and the famous Spanish missions. Leave in the afternoon.

179. Nov. 17 and Nov. 18

185. Dec. 15 and Dec. 16

Wednesdays and Thursdays. At New Orleans. During the stay there will be an *Automobile ride* through the old French Quarter and the Parks of this picturesque city. Leave New Orleans Thursday evening.

179. Nov. 20

185. Dec. 18

Saturdays. Arrive at Boston, New York and Philadelphia in the morning.

YOSEMITE NATIONAL PARK

Optional Side Trip

For those who wish to include the Yosemite National Park a side trip of four days' duration will be arranged during the stay in San Francisco. The itinerary will be as follows:

First Day. Leave San Francisco in the morning. Arrive at El Portal in the afternoon.

Second Day. In Yosemite Valley, arriving at Sentinel Hotel in the morning.

Third Day. Visit the Big Trees and return to El Portal.

Fourth Day. Arrive in San Francisco.

Full information can be obtained and arrangements made at any of our offices.



NIGHT SCENE, SAN FRANCISCO EXPOSITION

RAYMOND-WHITCOMB

TOUR 188

Tour 188. December 14, 1915, to January 12, 1916 . . . \$425.00

Tuesday, December 14. Leave Boston in the afternoon, South Station, *via* the Boston & Albany Railroad.

Leave New York in the afternoon, Grand Central Terminal, Forty-second Street, *via* the New York Central & Hudson River Railroad. Leave Philadelphia in the afternoon.

N. B. Members of the party should check their baggage to Riverside, Cal.

Wednesday, December 15. Leave Chicago in the evening, *via* the Atchison, Topeka & Santa Fe Railway.

Friday, December 17. Arrive at Albuquerque in the morning. There will be opportunity to visit Harvey's Indian Museum.

(Special arrangements will be made for those who wish to visit the Grand Canyon.)

Saturday, December 18. Arrive at Riverside in the afternoon; to the Glenwood Mission Inn.

Sunday, December 19. In Riverside. During the stay there will be an *Automobile drive* to points of interest including a visit to Redlands.

Monday, December 20. Leave Riverside in the afternoon for Pasadena.

Tuesday, December 21 to Friday, December 24. In Pasadena. During the stay there will be a trip by rail and steamer to Santa Catalina. A drive about Pasadena will also be included.

Saturday, December 25. Leave Pasadena in the morning by Southern Pacific Company's Lines; arrive at Santa Barbara about noon. *Automobile ride* to the points of interest.

Sunday, December 26. Arrive at Hotel Del Monte in the morning.

Monday, December 27 to Wednesday, December 29. At Hotel Del Monte. While here the famous boulevard drive (including Monterey, the Seventeen Mile Drive and the Carmel Mission) will be taken.

Thursday, December 30. Leave Hotel Del Monte in the morning for Big Tree Grove; after luncheon leave for San Jose; transfer to Hotel Vendome.

Friday, December 31. In San Jose. During the stay there will be an *Automobile trip* to the Lick Observatory, on the summit of Mt. Hamilton.

Saturday, January 1. Leave San Jose in the morning for San Francisco; carriage drive at Palo Alto, visiting the Leland Stanford Junior University; arrive at San Francisco about noon; transfer to The Fairmont.

Sunday, January 2 to Wednesday, January 5. In San Francisco.

Wednesday, January 5. Leave San Francisco in the evening *via* the Southern Pacific Line.

Sunday, January 9. Arrive at New Orleans in the morning. Transfer to hotel.

Monday, January 10. Leave New Orleans in the evening.

Tuesday, January 11. Chicago passengers arrive in the evening.

Wednesday, January 12. Philadelphia passengers arrive at noon; New York passengers arrive in the afternoon; and Boston passengers arrive in the early evening.



RAYMOND - WHITCOMB

Winter Cruises

To the

WEST INDIES, PANAMA, THE CENTRAL
AMERICAN WONDERLAND, AND
THE SPANISH MAIN

Three Tropical Cruises de Luxe

of twenty-four days' duration each, sailing from
New York January 29, February 12, and
March 11, 1916

On the beautiful American Sisterships

“Pastores” and “Tenadores”

Built Definitely for the Tropics

Sailing under the American Flag

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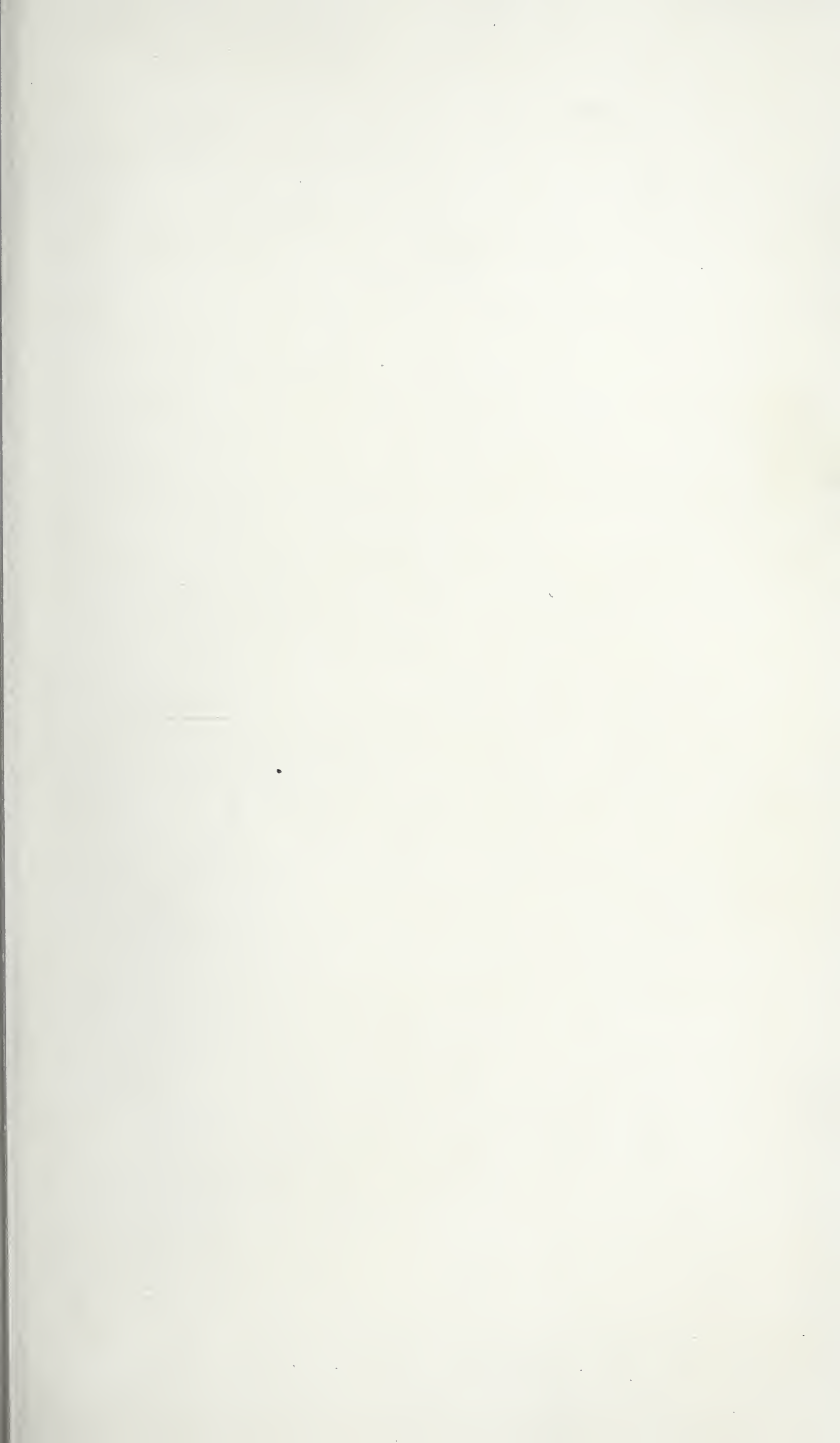
Remarkable and Comprehensive Tours leaving
January 15, February 2, 5, 16 and 26

Small groups under escort with the character and appearance of
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Visiting, between them

Cuba, Jamaica, Panama, Peru and Bolivia (including
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Brazil, Colombia, Trinidad
and Barbados

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